



CANADIAN DANCE & DANCE SPORT COUNCIL
CONSEIL CANADIEN EN DANSE ET DANSE SPORTIVE

**RULES AND REGULATIONS
DANCESPORT CHAMPIONSHIPS & COMPETITIONS**

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**RULES AND REGULATIONS
CHAMPIONSHIPS AND COMPETITIONS**

I. INTRODUCTION

TITLE:

The Canadian Dance & Dance Sport Council and in French, Conseil Canadien en Danse et Danse Sportive, a not for profit organization, hereinafter referred to as CDDSC is the officially recognized body of ballroom dance competitions in Canada, and, as such, represents Canada on the World Dance and Dancesport Council (WDDSC), the world wide governing body of professional ballroom dancing, including Dancesport and Dance Recreation.

AIM:

To advance competitions in the field of ballroom dance and maintain throughout Canada an organization of qualified dance teachers, adjudicators, coaches and scrutineers as well as organizers and professional, amateur and pro-am competitors.

OBJECTIVES:

1. To agree on national syllabi and standards for competitions across Canada for organizers and professional, amateur and pro-am competitors.
2. Promote friendship and the exchange of ideas and information among the dance professionals of Canada, and provide an organization to represent Canadian dancers Internationally.
3. Encourage and maintain a high standard of ethics among organizers, coaches and dancers.



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4. Provide travel opportunities for competitions and education in specific dance disciplines for dancers.

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THE COMPETITION DIVISION:

One of the means by which CDDSC furthers its objectives is the overseeing of ballroom dancesport competitions and the granting of recognition and championship titles to events that fulfill the high standards set by CDDSC

ADMINISTRATION:

CDDSC is empowered to form, from time to time, working sub-committees to carry out the following administrative tasks:

1. Formulation of competition and other rules and regulations.
2. Recognition of competitions and championships.
3. Registration of professional, amateur and pro-am competitors, adjudicators, scrutineers, coaches and organizers.
4. Selection of Canadian professional representatives to International events.
5. Disciplinary proceedings and reinstatements.
6. Syllabi matters. (Protocol)
7. Dress Code

COMPETITION RULES:

The rules, enumerated herein, governing the conduct of International and American Style competitions and championships, shall apply to competitors, adjudicators, scrutineers, teachers, coaches, officials and organizers, alike, who participate in CDDSC recognized events. Points that arise, which are not covered by these rules shall be referred to CDDSC, whose decision shall be final. Amendment or alterations to these rules shall be considered annually. Proposed revisions shall be submitted by July 1st of each year.



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II. DEFINITIONS

DEFINITION OF A COUPLE:

For Dancesport Championships and Competitions, a “Couple” is defined as a Male and a Female.

Same gender competitions may be offered.

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CLASSIFICATION OF DANCERS:

Professional

A professional dancer is one, who is any or all of the following:

1. A member of a Professional Society by examination.
2. Registered as a professional with CDDSC
3. A staff member employed by a dance studio to teach.
4. Any person who receives financial gain through teaching and demonstrating.
5. One who partners an amateur student or registered amateur in teacher/student or pro-am competitions.
6. Any person, who declares himself or herself a professional by word or deed examples: demonstrating, exhibitions, teaching, serving as a hired partner, or participating in professional competitions or team matches.

Amateur

An amateur dancer is one for whom dancing is strictly an avocation, a recreational activity or a competitive sport, and who participates in dancing without seeking or receiving financial gain.

When An Amateur Becomes a Professional



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There is no waiting period before an amateur turning professional may enter Professional Championships and Competitions. However, a couple cannot compete as amateur and professional in the same event.



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CLASSIFICATION OF COMPETITIONS

Professional Events:

Confined to professionals 18 years and over, who are registered as competitors with CDDSC or a WDDSC member country.

1. CDDSC Sanctioned Professional Championships and Competitions:
Open to professional couples, who are registered with CDDSC. In the case of “open” events, couples registered with a WDDSC affiliated organization are eligible.
2. Rising Star Competitions:
Open to all professional couples, who have not won a National Professional Championship and who are registered with CDDSC. In the case of “open” events, couples registered with a WDDSC affiliated organization are eligible. Any couple winning a Rising Star Competition where six (6) or more couples competed at one event cannot compete in the Rising Star Competition in that style at that event again.
3. Mixed Professional Competitions:
Confined to professionals partnering other than their regular professional partner.
4. Exhibition/Cabaret or Theatrical Dance Competitions and Championships.
5. Team matches.
See team match rules.

Pro-Am Events:

See Pro-Am Rules.

Open to any couple consisting of a Professional dancing with an Amateur, or two Pro-Am students dancing together. Pro-Am demonstrations are prohibited except at studio events and honour dances following a competition.



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Amateur Events:

See Amateur Rules.

NOTE: 1. The above competitions may be “open” or “closed” to certain geographic areas or countries according to the direction of the Organizer.

III. RULES FOR ORGANIZERS OF CDDSC SANCTIONED EVENTS.

REGISTRATION OF TITLE:

Competition organizers may apply for CDDSC sanctioning by registering the title of their event(s) with CDDSC. Organizers are advised that the words “Canadian”, “National” and “Championship” may not be used to identify the title of a Professional event without the express written consent of CDDSC.

The Championship or Competition Application Form must be completed and submitted, together with the applicable registration fee, to the Provincial CDDSC Registrar. In the case of a National or Area Championship (ie: Eastern Canadian Championship), the Application form and registration fee must be submitted to the CDDSC. All events sanctioned by CDDSC require liability insurance.

Application for sanctioning of a **Championship** must be made a minimum of six (6) months prior to the event to avoid the possibility of conflicting dates. A current edition of the “Rules & Regulations” governing Championships and Competitions recognized by CDDSC, plus application form and fee schedule may be obtained from the CDDSC Representative.

Application for sanctioning of a **competition** must be made to the Provincial CDDSC Registrar a minimum of three (3) months prior to the event. A current edition of the “Rules and Regulations” governing Championships and Competitions recognized by CDDSC plus application form and fee schedule may be obtained from the CDDSC Representative.



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The granting of National or Provincial sanctioning by CDDSC obligates the organizer to adhere to CDDSC Rules and Regulations described, herein. The organizer may specify additional rules for his/her event at his/her discretion provided they do not conflict with CDDSC Rules.

Upon granting of sanctioning by CDDSC, the organizer will receive a copy of the CDDSC roster of registered adjudicators, scrutineers and competitors.

Upon sanctioning, Championships and Competitions will be listed on the CDDSC website: www.cddsc.com

CHAMPIONSHIP STATUS:

The awarding of Championship status is subject to review by CDDSC, whose decision shall be based upon current criteria set forth by CDDSC. The following regions shall be offered the Canadian Closed Championships in rotation: Atlantic, Quebec, West & Ontario.

The following shall be taken into account, when granting an organizer championship status for their event:

1. The reputation of the organizer.
2. Whether granting recognition will further or obstruct the goals of CDDSC.
3. Whether denying recognition will further or obstruct the goals of CDDSC.

An organizer may apply for Championship status of their own annual event. In such a Championship the name of the event must appear in the title of the event.

No “open” competition may be entitled, or advertised as a “Championship” without the express permission of CDDSC. Adjudicators, scrutineers, competitors and other persons (registered with CDDSC) participating or officiating at any so-called Championship, which is not sanctioned by CDDSC, shall be liable to disciplinary action. Championship titles are restricted to use by the organizer making the application and are not transferable without permission from CDDSC.



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Championship Fee Schedule:

National Championship – Canadian Closed or Open

\$150.00 per Championship ie: \$150 for LA, \$150 for Standard etc.

\$450 for an event holding multiple National Championships or whichever is less.

Any Other Championship

\$100 per Championship

\$300 for an event holding multiple Championships or whichever is less.

Non-Championship Events – Professional or Amateur

\$200 per event

NOTE: 1. Sanctioning Fees are subject to review from time to time.

2. Sanctioning Fees are non-refundable.

SELECTION OF OFFICIALS:

Numbers Required:

Upon receipt of sanction from CDDSC, the organizer shall proceed to invite adjudicators and scrutineers from the roster supplied to organizers by the CDDSC.

In Non-Championship events a minimum of three (3) adjudicators shall officiate. In Championship events, a minimum of seven (7) adjudicators shall officiate and must hold a “**Plus**” class adjudicator’s card in the style to be adjudicated.

For the Canadian “Closed”, “Open” or “Ten-Dance” Championships, there **must** be a majority of CDDSC adjudicators and such an event **must** include at least one (1) adjudicator from each of three (3) different Provinces of Canada.



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- NOTE:** 1. A person is prohibited from competing in Professional Championships or Competitions when officiating or demonstrating at an event.
2. A person is prohibited from competing in Pro-am competitions when officiating or demonstrating at an event with more than 500 entries (other than a studio or inter-studio event).

Adjudicator Qualifications:

All adjudicators **must** hold a current Adjudicators Card and **must** be qualified in the categories they are to adjudicate, per the classification of adjudicators shown.

A+	=	Licentiate or Higher	-	Standard
B+	=	Licentiate or Higher	-	Latin- American
A-	=	Associate	-	Standard
B-	=	Associate	-	Latin-American
C+	=	Licentiate or Higher- Silver or Higher-	American Ballroom	
D+	=	Licentiate or Higher- Silver or Higher-	American Rhythm	
C-	=	Associate or Bronze	-	American Ballroom
D-	=	Associate or Bronze	-	American Rhythm

Chairman of Adjudicators:

The Chairman of Adjudicators **must** hold full Licentiate (or higher) qualifications in all categories included in the event, **must** hold a Scrutineering Certificate and a current registration card. For a National Closed Championship the Chairman **must** be a legal resident of Canada and **must** be a National Championship Adjudicator.

APPROVAL OF OFFICIALS:

The proposed list of Officials, including the Chairman, panel of Adjudicators and scrutineer(s) for National or Area Championships, **must** be submitted to CDDSC for final approval at least thirty (30) days before the event.

The proposed list of officials for Provincial Championships and Competitions must be submitted to CDDSC at least twenty-one (21) days before the event.



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Once the list has been approved by CDDSC, no additions or changes may be made without CDDSC approval. If, for an unforeseen reason on the night of the event, any of the officials listed are unable to officiate, a substitute may be appointed, with the approval of the CDDSC Observer and announcements made before the affected competitions. If it is impossible to find a substitute, the remaining officials shall act and a written explanation of the incident will be included in the CDDSC report.

The Official Observer:

The CDDSC Official Observer shall be a person appointed by CDDSC and be a registered member of CDDSC. The Observer's name is to be printed in the program and is to be announced at every session. He/she is to be available to the Organizer and give every assistance he/she can. The Observer should ensure that all professionals participating in the event are currently registered with CDDSC or their own country's WDDSC Member body. He/She will, also, be responsible for submitting a report giving details of overall conduct of the event in general.

A copy of this report **must** be sent within ten (10) days to CDDSC.

If the Observer is not participating in the event as an official, the Organizer shall supply him/her with two tickets.

Announcement of Officials:

Upon request, the organizer shall make available, at least fourteen (14) days before the event, the final list of Adjudicators and Officials.

PRELIMINARY REQUIREMENTS:

Published Statements:

All promotional material, advertisements, entry blanks and program of events **must** show under the title the words "sanctioned by CDDSC". All entry blanks and programs **must** include the following text:



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1. No responsibility for loss or theft of articles left in changing rooms or ballrooms can be accepted by the organizer, or by CDDSC, and neither can they be held liable for injury sustained by persons participating in or attending this event, however caused. Everyone attending does so at his/her own risk.”
2. “All persons attending this event, whether as spectators, competitors, officials or as guests of the organizer, shall be bound by CDDSC Rules, and by participating in this event automatically become obliged to adhere to them.”

Specification of Events:

In promotional materials, the organizer **must** include a full list of categories and divisions offered, dances, dress requirements and any additional rules he/she may wish to stipulate. The organizer may introduce further subdivisions in the various categories listed in Section II, but he/she must clearly define these and enumerate them in his/her advanced publicity. If the organizer is offering syllabus competitions, a step list must accompany the promotional material.

It is mandatory that in Professional events where a Cash Purse is offered, the organizer must state the amount in all advertisements as follows:

1. General announcements require only an overall amount to be stated.
2. A breakdown by individual events shall be made known to all competitors, upon request.
3. Minimum criteria for Championships be that a total of \$1000.00 in prize money be given per separate Championship.
4. Minimum criteria for Championships be that all finalists receive prize money.

Entry Blanks:

The Organizer shall provide competitors with an entry blank which, in addition to the published statements above, includes space for the name and address of each partner, their individual current registration numbers and WDDSC numbers, if necessary.



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CONDUCT OF COMPETITION:

The Organizer is responsible for observance of the following:

Competition Management.

1. The Organizer shall draw up a timetable and make it available to all competitors prior to the Competition and is responsible for adhering accurately to this timetable so that the individual events do not start more than thirty (30) minutes earlier than the scheduled times. The first event of the day shall not start ahead of the scheduled time, unless all competitors are notified.
2. The Organizer shall arrange for suitable changing room facilities for male and female competitors.
3. The Organizer is required to adhere to all categories, dances and levels specified in his/her promotional material.
4. No competitor shall be permitted to compete, unless registered with CDDSC or the WDDSC member body of their country of residence.
5. No Adjudicators or Scrutineers shall officiate, unless registered with, or approved by CDDSC.
6. Advertised Professional purse awards **must** be presented on the day of the event.
7. The Organizer **must** pay all Officials for services rendered before the end of the last session on the last day.
8. Unless prior agreement is made with the Organizer and/or Chairman of Adjudicators, all Officials **must** be available until the conclusion of the competition as stated in the program of events.
9. If Organizers wish to use a 'standards' adjudicator at their event, it is recommended that they engage a separate adjudicator or advise current adjudicators in advance and make sure they are allowed the same breaks as other adjudicators.
10. At all Championship events, the organizers, adjudicators, masters of ceremonies, scrutineers and demonstrators are not permitted to compete in any competition, with the exception of team matches and showcase events. Exceptions to this rule may be determined by CDDSC.
11. Dance floors for Championship events must be a minimum of sixty (60) feet long and thirty nine (39) feet wide.



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12. An on-deck area for competitors is recommended. It is further recommended that a deck captain be provided during sessions with a large number of entries and/or heats.

The Competition.

1. The length of music played for all heats in a competition, with the exception of exhibitions and team matches, should be not less than one (1) minute or more than ninety (90) seconds per dance. At the Chairman's discretion, the music may be extended to two minutes. The Chairman is responsible for enforcing the correct tempo requirements.
2. For all Professional competitions, an intermission of not less than twenty (20) minutes, nor, in the absence of reasonable circumstances, not more than sixty (60) minutes, **must** be granted between rounds.
3. At least two (2) couples **must** participate in any featured event for it to be accepted as a Bona-Fide Competition. For Championships, at least three (3) couples **must** participate.
4. If a couple is entered in Rising Star and Open events in the same style at the same event and the Open event is held before the Rising Star event, such a couple, on winning the Open event, in which a semi-final was danced, will be ineligible to dance the Rising Star division at that event henceforth and will be required to withdraw from the Rising Star division in that style.
5. The order to be danced in all cabaret divisions shall be determined by draw. A Professional competitor can only dance one (1) solo entry. Couples **must** dance the same program for all rounds of the competition.
6. If Organizers wish to add Country and Western competitions during their event, all CDDSC rules must be adhered to in regards to length of music, skating system and other applicable rules.

Judging Evaluation.

1. In events where only one couple is entered, the following are offered guidelines:
The Adjudicator may judge the couple against an accepted standard and the couple's placement be determined by majority opinion.
Alternatively, the organizer may choose to allow the couple to dance without evaluation and automatically award the couple First Place.

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2. In all CDDSC recognized events, the skating system of score evaluation shall be used. Solo categories, team matches and formation teams may be judged on a cumulative point system. If the visual marking system is used, the marks should be displayed following the last dance of the final.
In Pro-Am events, only the student is judged. In Pro-Am Scholarship and Championship events, the couple is judged.
In uncontested Pro-Am one dance events the student is judged against an accepted standard for that level.
3. Each adjudicator shall mark and sign a score card for each dance adjudicated. The organizer shall appoint a steward or runner, who is responsible for collecting the adjudicators score cards and delivering them to the scrutineer.
4. A minimum of fifty (50) percent of couples **must** be called back from each round. The maximum number of couples in a final is seven (7). When there is a tie, the maximum number of couples is eight (8). In the finals of Pro-Am events, the maximum number of couples on the floor at any one time is eight (8), whether in one (1) final or a combination of levels and/or age groups.
5. Once a final round commences, if it becomes necessary for a couple to withdraw from the competition (due to injury or illness), then that couple will be awarded last place for any dances in which they did not dance.
6. If a couple withdraws from a competition or championship after any round and before the commencement of the next round, then the Chairman may, at his/her discretion, replace this couple with the next eligible couple.
7. In a "Ten-Dance" Championship or competition each dance shall be a separate competition. The skating system of scrutineering shall be applied to all ten dances together to determine the placements. The number of call-backs from the semi-final (and quarter-final, if necessary) shall be used to determine placements for couples not making the finals. In the event that a Ten-Dance result is determined as part of separate events where some couples are not doing all ten dances, the couples doing only one style shall be removed from the final placement in each style and the placements for the Ten-Dance couples shall be determined with respect to each other.
8. Adjudicators may be permitted to be seated during Pro-Am competitions.
9. Only the Chairman of Adjudicators and scrutineer(s) shall have access to the marks until the end of the competition.



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- 10.** Master Scrutineer sheets, or copies, shall be posted in a conveniently accessible area for public inspection only after they have been certified correct by the Scrutineer and Chairman of Adjudicators and after the results have been announced and prizes awarded. Copies of Professional Championship results should be submitted to the Provincial CDDSC Registrar for forwarding to National CDDSC, when necessary.

NOTE:

CDDSC recognizes that championship/competition Organizers own the television and/or video rights to their events.

AFTER THE EVENT:

Within ten (10) days after a Championship event, the organizer shall deliver to the Provincial CDDSC Registrar, by certified mail, the following:

1. The master scrutineer sheets for the Championship divisions bearing the Official signatures.
2. The list of Adjudicators and their code letters.
3. A list of finalists in each Championship Event.
4. A copy of the program.

If the event is a National CDDSC Sanctioned Championship, the above will be forwarded to National CDDSC.

Organizers are required to retain the original adjudicators' score sheets for a period of thirty (30) days following the close of the Championship in the event of a discrepancy in the Scrutineers' final markings.

IV. RULES FOR ADJUDICATORS

RESTRICTIONS:

1. An adjudicator **must** excuse himself/herself from an adjudicating panel on any occasion when he/she has a member of his/her immediate family, or any member of the same household dancing in a particular heat of a competition. "Immediate Family" is defined as first cousin or above (by blood).



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2. Two members of the same family may officiate on the same panel of adjudicators providing that the panel consists of no fewer than eleven (11) adjudicators.

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3. Two members employed by the same studio may officiate on the same panel of adjudicators providing that the panel consists of no fewer than nine (9) adjudicators.
4. Members of the same family who are visiting guest adjudicators (eg. A demonstrating couple) may officiate on the same panel of adjudicators providing the panel consists of no fewer than seven (7) adjudicators for a championship and five (5) adjudicators for a competition.
5. No professional who is still competing professionally shall be permitted to adjudicate Professional Competitions or Championships, except in the case where a world ranking professional may be visiting Canada from overseas and a special application has been made to CDDSC. Permission would not be granted, if a world ranking Canadian couple were participating in the event.
6. A Professional competitor who wishes to adjudicate Professional events **must** first make a written statement to CDDSC that he/she is ceasing to take part in Professional competitions, stating the starting date of retirement, and that he/she will not come out of retirement without giving twelve (12) months notice to CDDSC.
7. CDDSC registered Professional competitors, who retire from competing may not judge Professional events for one hundred and twenty (120) days following the date of retirement.
8. Only Professionals holding CDDSC adjudicating cards or Professionals invited from other countries and holding WDDSC International adjudicating cards will be considered, Professionals invited from the United States need an NDCA. adjudicating card per the North American Dance Sport Alliance.
9. Adjudicators **must** be qualified and certified in the type and style of the competition they are engaged to adjudicate, only adjudicators holding a **“PLUS”** adjudicating licence may adjudicate Championships.
10. Adjudicators, who are also active Professional competitors may judge categories restricted to amateurs, student/teacher or pro-am, only. They may not judge Professional events at any time.
11. To avoid conflict, adjudicators hired to adjudicate outside North America **must** clarify the event's eligibility with the CDDSC prior to acceptance.
12. Professionals who take up residence in Canada and hold an International Adjudicator's licence may be granted special clearance, pending taking an examination, for being considered a distinguished applicant. Such clearance shall be limited to one year and then be subject to review by CDDSC.



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ADJUDICATORS' CONDUCT:

1. Adjudicators shall stand or be seated apart from one another whilst judging and at such locations that they do not interfere with the competitors.
2. Adjudicators shall not converse with the spectators, competitors or coaches concerning a competitor's performance until after the event.
3. Adjudicators **must** not compare notes and **must** adjudicate independently.
4. Adjudicators may move about freely in order to see all the couples.
5. Adjudicators are required to remain on the floor until the end of the music.
6. Adjudicators shall mark and sign their score cards in ink, including their code letter or number, and shall initial each and every alteration. Adjudicators must mark and not tie any couples.

NOTE: When an event is judged over a specified number of dances, any couple who does not compete in every dance, shall not be eligible for selection in subsequent rounds, nor shall they be marked in the final of that event.

7. It is required that any adjudicator engaged to officiate shall, upon arrival at the venue:
 - a. Report his/her presence to the Organizer and Chairman of Adjudicators.
 - b. Ascertain the timetable of competitions and his/her schedule.
 - c. Be available as scheduled.
8. Adjudicators shall conduct themselves with Professional decorum, including refraining from consuming alcohol during a judging session.
9. If Adjudicators and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical and professional manner, any breaches of professional conduct should be immediately reported to the CDDSC observer.
10. Adjudicators are **not** allowed to give private coaching lessons to participating competitors during an event.
11. All Adjudicators shall be appropriately attired for the time of day - ie: Morning and afternoon in business attire, evening in formal attire, or adhere to the dress code required by the organizer.



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CHAIRMAN OF ADJUDICATORS:

The Chairman of Adjudicators shall be responsible for:

1. Determining the number of couples to be re-called in each round. At least fifty (50) percent of the couples must be re-called, however, if the number of couples that are actually re-called by the adjudicators would require an additional round, then the Chairman is allowed to re-call less than fifty (50) percent of the couples.
2. Ensuring that the maximum number of couples in a final is seven (7) for Professional and Amateur multi-dance competitions. When there is a tie, the maximum number of couples is eight (8). In the finals of Pro-am competitions, the maximum number of couples on the floor at any time is eight (8), whether in one (1) final or a combination of levels and/or age groups.
3. Ensuring that for Professional and Amateur multi-dance competitions a semi-final round is scheduled if eight (8) or more couples are pre-registered, likewise if fourteen (14) or more couples are pre-registered a quarter-final round **must** be scheduled.
4. Consulting with the organizer, whenever there is a question in regards to the number of couples to be recalled.
5. Determining when a semi-final should be split into two heats, taking into account the size of the floor, the number of couples in the semi-final, and the style being danced, after consultation with the organizer.
6. Correct tempo observance. Suitability of music.
7. Observance of the correct timetable for the competition or alterations to the estimated timetable, if required (in consultation with the Organizer).
8. Verifying that all Adjudicators are present.
9. Verifying the eligibility of Adjudicators for different styles (ie: American Style & Social).
10. Organizing a judging schedule, if not already prepared by the Organizer.
11. Instructing Adjudicators on points of evaluation and the scoring system.
12. Correct interpretation of marks by inspecting marks after each heat, and verifying that they have been correctly transcribed.
13. Referring any score card requiring correction to the Adjudicator concerned.
14. Excusing an Adjudicator from officiating when he/she feels that his/her decision might be impaired.
15. The signing of all final summary sheets
16. Establishing communication with the DJ, MC and Deck Captain.
17. Verifying all participants are ready for each competition.



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18. Liaison between Invigilator and Scrutineer and informing Adjudicators of infractions before next round.
19. Verifying with the Scrutineer that couples committing infractions in a heat or semi-final will be warned and in a final will be penalized.
20. Verifying with the Organizer the Award Presenters and making sure they are available for the presentation..

The Chairman must remain in the Ballroom and observe all Championships. In all matters related to the conduct of the competition(s), questions on adjudicators marking or changes in program scheduling, the Chairman's' decision is final.

INVIGILATOR:

The Invigilator shall be responsible for:

1. Observing syllabus competitions to verify all competitors are adhering to the correct level, including precedes and follows.
2. Communicating infractions to the Chairman (who will inform the Srutineer) and the couple (also the coach if the couple is under sixteen).

V. RULES FOR COMPETITORS

DANCE REQUIREMENTS:

1. Competitors are restricted to entering only those categories for which they are eligible under CDDSC rules.
2. Competitors **must** adhere to the dress requirements specified by the organizer, provided such requirements have been specified in his/her printed advertisements and/or entry forms.
3. Competitors are required to continue dancing until the end of the music or they will be marked last in that dance.
4. Competitors may not use props in any Professional division, with the exception of the cabaret/exhibition category. A prop is defined as any item that is not part of the regular costume worn by the competitors, and that is not attached to the dancers or their costume for the full duration of the time they are on the floor.



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CONDUCT:

1. While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.
2. Must carry current registration cards to all competitions.
3. It is the competitor's responsibility to be in attendance at least one half hour in advance of the advertised time scheduled for the events he/she is entering. Organizers are not required to delay the program for the benefit of latecomers.
4. Competitors entering a CDDSC sanctioned event shall accept as final the individual marking of Adjudicators, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly evaluated.
5. No competitor shall harass or question an Adjudicator about his/her personal results or markings.
6. A competitor who removes any of the master scrutineer sheets without the permission of the organizer shall render himself/herself liable to disciplinary action.

INTERNATIONAL COMPETITIONS:

To avoid conflict, CDDSC registered competitors must clarify with the Competition Director that the International Competition they wish to enter is recognized by the WDDSC ,or in the USA, the NDCA.

VI. REGISTRATION

GENERAL:

Registration affords registrants (Professional competitors, Amateur competitors Adjudicators, Pro-am teachers, Pro-Am students and Scrutineers) the privilege of participating in CDDSC sanctioned Championships and Competitions, which, in turn are governed by the rules and regulations formulated herein to protect and ensure the high standards associated with CDDSC requirements for recognition.

Application forms for all CDDSC registrants may be obtained from the Provincial CDDSC Registrar. Upon completion, the Application form plus fee, shall be forwarded to the Provincial Dancesport Registrar who will forward them to the National Registrar.



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All registrants will receive a numbered registration card indicating the valid registration period. It is the responsibility of all registrants to show competition organizers their valid registration card, when so requested: Additionally, all registrants will receive a copy of the CDDSC rules and regulations and amendments which will appear during interim printings of the CDDSC rules and regulations. All registrants will, also, be placed on the CDDSC National roster.

REGISTRATION REQUIREMENTS:

Professional Competitors.

Professional competitors **must** register annually with the CDDSC Registry. Each member of a Professional partnership **must** register individually. Any Professional who dances with an amateur student in any division **must** register.

Adjudicators.

Adjudicators **must** register with CDDSC annually. Any changes in qualifications should be submitted to the Registrar.

Scrutineers:

A person holding a scrutineering certificate from a recognized Association (CDTA or the British Council), who wishes to evaluate marks at CDDSC recognized Competitions and Championships is required to register annually with the CDDSC Registrar.

A person wishing to qualify as a CDTA Scrutineer may make an application to the Branch or the National Scrutineer, who will arrange for an examination and notify the applicant of the time and place. Procedures to be followed are to be found in the examination application form of CDTA.



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INTERNATIONAL RECIPROCITY:

Foreign Adjudicators, Scrutineers.

Organizers of CDDSC sanctioned events, who wish to have Adjudicators, who are not residents of Canada, participate in their events **must** obtain clearance for these visitors from CDDSC. Each Adjudicator **must** hold a current WD&DSC International Adjudicator card except for residents of the USA., who **must** be registered with the NDCA. per the North American Dance Sport Alliance. Official Board and NDCA licensed scrutineers are recognized.

Foreign Competitors.

Organizers of CDDSC sanctioned events, who wish to have competitors, who are not residents of Canada, participate in their events **must** see proof of registration with the NDCA in the USA, the WDDSC or affiliated amateur member body of their own country.

Canadian Adjudicators and Competitors Abroad.

Canadian registered Adjudicators and Competitors wishing to participate in Championships in countries other than the USA should notify CDDSC to avoid conflict with WDDSC rules.



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ADJUDICATOR CLASSIFICATION:

To adjudicate a WDDSC World Championship:

1. **Must** be a legal resident of Canada: a citizen or landed immigrant for a minimum period of twelve (12) months.
2. **Must** hold a “**PLUS**” class adjudicator’s licence in the style to be adjudicated.
3. **Must**, in the style to be adjudicated, have been a semi-finalist, or higher, in the World Championships, The British Open, The International, The U.S. Open or any major Internationally recognized Championship (Professional or Amateur), where a quarter final was danced.

OR

Have experience adjudicating a World Championship event.

OR

Have coached competitors, who have reached a semi-final in the above events.

4. **Must** have held a WDDSC Adjudicator’s Licence for three (3) years.

NOTE: CDDSC will consider nominations for any member, who does not possess the required competitive experience. Such nominations **must** be accompanied by a complete curriculum vitae and a detailed dossier giving reasons for consideration.

WDDSC International Adjudicator:

1. **Must** be a legal resident of Canada: a citizen or landed immigrant for a minimum period of twelve (12) months.
2. **Must** hold a “**PLUS**” class Adjudicators licence in the style to be adjudicated.
3. Have fulfilled any of the requirements outlined in “**3**” for World Championship Adjudicator classification.

OR

Have placed in the top three of a Canadian National Championship, where a semi-final was danced.

OR

Have experience adjudicating a Canadian Closed or Open National championship.

OR

Hold a dual fellowship.

3. **Must** have held a WDDSC Adjudicator’s Licence for three (3) years to adjudicate for Canada at a WDDSC Sanctioned International Championship..



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NOTE: CDDSC will consider nominations for any member, who does not possess the required competitive experience. Such nominations **must** be accompanied by a complete curriculum vitae and a detailed dossier giving reasons for consideration.

National Championship Adjudicator:

1. **Must** be a legal resident of Canada: a citizen or landed immigrant for a minimum period of twelve (12) months.
2. **Must** hold a “PLUS” class Adjudicators licence in the style to be adjudicated.
3. Hold an International Adjudicator licence in the style to be adjudicated.

OR

Have been a finalist in a Canadian National Championship in the style to be adjudicated, where a semi-final was danced.

OR

Hold an International or NDCA Adjudicators licence in the style to be adjudicated, if not a legal resident of Canada.

OR

Hold a Fellowship in the style to be adjudicated.

OR

Have experience adjudicating a National championship in the style to be adjudicated.

OR

Have coached competitors who have placed in the top three (3) of a National Championship in the style to be adjudicated.

Adjudicators' Qualifications:

A+ = Licenciante or higher in **Standard**. May adjudicate all levels.

B+ = Licenciante or higher in **Latin American**. May adjudicate all levels.

C+ = Licenciante or higher/ Silver or Higher in **American Ballroom**. May adjudicate all levels.

D+ = Licenciante or higher/ Silver or Higher in **American Rhythm**. May adjudicate all levels.



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- A-** = Associate in **Standard**. May not adjudicate professional competitions and may adjudicate up to and including pre-championship amateur.
- B-** = Associate in **Latin-American**. May not adjudicate professional competitions and may adjudicate up to and including pre-championship amateur.
- C-** = Associate or Bronze in **American Ballroom**. May not adjudicate professional competitions and may adjudicate up to and including pre-championship amateur.
- D-** = Associate or Bronze in **American Rhythm**. May not adjudicate professional competitions and may adjudicate up to and including pre-championship amateur.

**VII. SELECTION OF PROFESSIONAL COMPETITORS TO REPRESENT
CANADA IN WORLD CHAMPIONSHIPS.**

Professional Competitors:

1. The selection of couples to represent Canada at World Professional Championships shall be determined by participation and placement in the annual Canadian Closed Championships. Only the reigning Canadian Professional Standard, Latin American and Ten-Dance champions and runners up shall be eligible to represent Canada the following year. If the first (1st) or second (2nd) place couples are unable to attend, the third (3rd) place couple may be appointed to fill the vacancy. If the top three (3) couples are unable to represent, CDDSC may select a couple from the final at their discretion.
2. The annual Canadian Closed Standard Championship will decide representation for the World Standard Championship.
3. The annual Canadian Closed Latin-American Championship will decide representation for the World Latin-American Championship.
4. The annual Canadian Closed Ten-Dance Championship will decide representation for the World Ten-Dance Championship.

NOTE: In the event the annual Canadian Closed Championships are not held, the selection of representative couples shall be determined CDDSC.

5. Representation to the World Classic Show Dance Championship and the World South-American Show Dance Championship shall be determined by CDDSC upon request based on the results of the Canadian Closed Standard and Latin Championship.



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Mixed Partnerships:

In order for a couple to be eligible to enter the Canadian Closed Championships, the following rules will apply:

1. A “Mixed Nationality” partnership in which one person is a Canadian citizen is immediately eligible to dance in the Canadian Closed Championships.
2. A “Mixed Nationality” partnership in which neither is a Canadian citizen requires one person to hold landed immigrant status for twelve (12) months prior to participating in a Canadian Closed Championship.

Couples Emigrating to Canada:

In order for a couple to be eligible to enter the Canadian Closed Championships, the following rules will apply:

1. Couples emigrating to Canada cannot dance in any Closed Canadian Championship until twelve months have elapsed from the time of establishing legal residence in Canada.
2. Couples emigrating to Canada cannot represent Canada in any World Championship until twelve months have elapsed from the time of establishing legal residence in Canada in accordance with the immigration act of Canada.

VIII. TEAM MATCH RULES

DEFINITION:

A team match is a competition arranged between couples representing two (2) or more specifically named teams.

General Requirements:

1. In official team matches, Professional team members must be registered with the CDDSC or a WDDSC member organization.
2. There shall be a minimum of three (3) couples per team, and a minimum of three (3) dances.
3. The organizer shall specify in advance the number of couples on each team.



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4. The organizer shall specify in advance the category of the teams. Eg: Professional, Championship Amateur, Pre-Championship, etc. it is permissible to mix the standard of a team, provided each opposing team is equally balanced. Eg: Two (2) Championship couples, one (1) Pre-Championship couple and one (1) Gold couple.
The only dance attire permissible is that normally associated with present day competition dancing. Costumes and props may used when team is entering the floor.
5. Selection of dances, music and tempi shall be as described in the International and American style rules section.

Conduct:

1. Couples should be introduced individually at the commencement of the match with members of the guest team(s) introduced first.
2. Couples of each team shall be numbered with succeeding numbers or letters. The order of appearance of the couples shall be decided prior to the commencement of the match.
3. The order of the contest dances shall be determined prior to the match.
4. Once the match has started, no changes in order of appearance or order of dances shall be permitted.
5. One couple from each team shall take the floor at the same time. In an eight (8), ten (10) or twelve (12) couple team match, it is permissible for two (2) couples from each side to dance at the same time.
6. Couples shall be rotated in each dance so that each couple of one team competes against a different couple of the opposing team(s) in successive dances, providing the standard of the team is not mixed.

Example: A four (4) couple - four (4) Dance Team Match

	Dance #1	Dance #2	Dance #3	Dance #4
Couple	1 vs A	1 vs B	1 vs C	1 vs D
	2 vs B	2 vs C	2 vs D	2 vs A
	3 vs C	3 vs D	3 vs A	3 vs B
	4 vs D	4 vs A	4 vs B	4 vs C



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Adjudicating and Scoring:

1. A minimum of three (3) adjudicators shall officiate, except in the case of an Inter-Club or Inter-Studio match, where one neutral judge will be sufficient.
2. Adjudicators shall award every couple a mark between 3 and 5 using percentage marks. Tied scoring is permissible.
3. The total score for each team shall be the sum of the marks awarded by the adjudicators for each couple on the team in each dance. The team with the higher total score wins the match. Example: For the calculation of the “perfect” total score; if a team consists of four (4) couples, there are four (4) dances and three adjudicators, the maximum (perfect) total score for the team would be 240 points - $4 \times 4 \times 3 \times 5 = 240$.

Representative Couples:

1. Selection of Professional couples to represent Canada in matches with other countries is the sole jurisdiction of CDDSC.
2. Selection of Amateur couples to represent Canada in matches with other countries is the sole jurisdiction of the official amateur body.

IX. DANCES AND TEMPI

APPROVED DANCES:

International Style Standard Ballroom:

Waltz, Tango, Viennese Waltz, Slow Foxtrot & Quickstep.

It is required that the above five (5) dances be used in order listed in all featured Professional competitions. When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.



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International Style Latin-American:

Cha Cha, Samba, Rumba, Paso Doble & Jive.

It is required that the above five (5) dances be used in the order listed in all featured Professional competitions. When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.

American Style Ballroom:

Waltz, Tango, Slow Foxtrot & Viennese Waltz.

It is required that the above four (4) dances be used in the order listed in all featured Professional competitions. When organizers choose to offer additional competitions that may not include all four (4) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.

American Style Rhythm:

Cha Cha, Rumba, Swing, Bolero & Mambo

It is required that the above five (5) dances be used in the order listed in all featured Professional competitions. When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.

Additions: American Style:

Paso Doble, Samba, Polka, West Coast Swing, Hustle, Merengue & Peabody.

The above dances may be offered as either one-dance or multi-dance events by competition organizers.

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Theatrical and Cabaret/Exhibition Dances:

1. Theatrical events are those in which all couples dance at the same time to pre-selected music.
2. Cabaret/Exhibition competitions those in which couples select their own music and appear one at a time.
3. Showdance competitions; see showdance rules
4. **NOTE:** In Cabaret/Exhibition and Showdance competitions, the order of appearance of the couples is selected by ballot.

Lifts:

Lifts are allowed in the theatrical, showdance and exhibition/cabaret dance categories.

1. A lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of their partner.
2. Couples may not use lifts in competitions other than those listed above.
3. Couples who violate this rule may be disqualified, after one warning, or may be dropped to last place in the final, at the discretion of the Chairman of Adjudicators.

APPROVED TEMPI:

The following tempi are approved for International style dances. [Given in measures per minute - MPM]

<u>Section</u>	<u>Dance</u>	<u>Tempi</u>	
		<u>Pro/Amateur</u>	<u>Pro-Am</u>
Standard	Waltz	28-30	30
	Tango	33	32
	Viennese Waltz	58-60	56-58
	Slow Foxtrot	28-30	30
	Quickstep	50-52	50
Latin-American	Cha Cha	32	30
	Samba	50	48-50
	Rumba	27	27
	Paso Doble	62	60-62
	Jive	44	44



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The following tempi are approved for American style dances. [Given in measures per minute – MPM]

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<u>Section</u>	<u>Dance</u>	<u>Tempi</u>	
		<u>Bronze Only</u>	<u>All Other Categories</u>
Ballroom	Waltz	30-32	28-30
	Tango	30-32	30
	Foxtrot	32-34	30
	Viennese Waltz	54	54
	Peabody	60-62	60-62
Rhythm	Cha Cha	30	30
	Rumba	32-36	32
	Swing	34-36	36
	Bolero	24-26	24
	Mambo	48-51	47
	Salsa	48-51	47
	Merengue	29-32	29-32
	Paso Doble	58-60	58-60
	Samba	52	52
	West Coast Swing	28-32	28-32
	Polka	60-62	60-62
Hustle	28-30	28-30	

X. PRO-AM RULES:

COMPETITION RULES:

Pro-Am competitions are under the jurisdiction of CDDSC when more than one studio/club is involved (other than Franchised Studio events or studio showcases). Pro-Am or Student-Teacher events are competitions for Professional teachers and their students. Students may dance together in single dance competitions. All persons entering Pro-Am competitions are governed by the Competition Rules and Regulations of CDDSC. **All persons entering Pro-Am competition events must be registered with CDDSC.**

Adjudicators:



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1. **Must** be Professional Adjudicators from either the CDDSC roster for Canada, the NDCA for the United States or the WDDSC recognized member body for other countries.
2. Adjudicators **must** register annually and **must** be qualified in the style of dancing which they will adjudicate.

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Registration:

1. **Professionals:** Must register annually as a competitor with CDDSC in Canada, the NDCA in the United States or the WD&DSC recognized member body for other countries. It is not necessary to be qualified with a recognized Dance Association.
2. **Pro-Am Students:** Pro-Am students must register annually with the CDDSC Pro-Am Registry to be eligible to participate in Pro-Am events. The registration is available through a Professional teacher or Studio.
3. **Amateur Students:** A student is not required to register with an amateur association or registry if competing in Pro-Am competitions only. A registered amateur is not excluded in any way from participating with his/her teacher in Pro-Am events. A student must be registered as an amateur competitor with CDDSC if also participating in multi-dance events sanctioned by CDDSC and organized by a CDDSC Member.
4. Any circumstances not covered in the Rules and Regulations are subject to the Organizer's discretion.

Definition of a Couple:

1. A "couple" in dancing terms is strictly defined as comprising of two people, a male and a female.
2. In Pro-Am events, the "couple" definition is in place for Scholarships, Championships and Open Gold and above. A female teacher may dance with a female student in other levels.

CDDSC/NDCA Reciprocal Agreement:

CDDSC will accept NDCA registered Professionals if they wish to compete in Pro-Am events in Canada and the NDCA will follow the same procedure for registered CDDSC Professionals competing in the USA.

COMPETITION DIVISIONS:



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Any, or all, of the following divisions may be offered: Standard Ballroom, Latin-American, American Ballroom, American Rhythm, Theatre Arts and Solo Exhibitions.

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Levels:

The Following levels may be offered in **International Style and American Style:**

1. All levels from Newcomers to Gold Star may be offered in closed categories and all levels from Bronze to Open Gold Star and Advanced may be offered in Open Categories. **Plus,** Multi-Dance Championships and Scholarships.
2. The categories may be divided by age and gender.
3. It is recommended that a student not dance more than one level up (at the discretion of the Organizer).

Definition of a Newcomer:

A student entering their first competition or having a maximum of thirty (30) hours private tuition.

Closed Categories:

May dance only those figures listed within the official syllabus.

Open Categories:

May use any material they wish. It is suggested that using material **no higher** than one level up will be beneficial to the student.

Scholarship and Championship Categories:

Multi-Dance competitions that may be open or closed.

Solo Exhibitions:

May include an entrance, exit, multi-rhythms and are unrestricted.

Age Divisions:

1. Age divisions are at the discretion of the Organizer.
2. A student may compete in a younger age level but not an older age level.



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Adjudicating:

1. Single Dance Categories: Only the student is judged.
2. Championship Categories: The couple is judged.
3. Scholarship Categories: The couple is judged.
4. Solo Exhibitions: The student is evaluated to a standard appropriate to level and age. Comments may be written on an evaluation sheet regarding technique, performance etc. and a mark given out of 100. At the discretion of the Organizer, the marks may be: 1st – 90 and above, 2nd – 80 and above and 3rd – 70 and above.

XII. SHOWDANCE RULES.

TITLES:

Show Dance titles, which are solo performances, may be danced in two divisions: Classic Show Dance (Standard) and South American Show Dance (Latin American).

Dances Allowed:

1. In Classic Show Dance events, the dances must be selected from one up to all of the five regular Standard dances.
2. In the South American Show Dance events, the dances must be selected from one up to all of the five regular Latin American competition dances.

Although elements from other dances may be used to enrich and complete the choreography, the chosen competition dances must cover a minimum 75% of the whole show. The A-Note for technical merit will be based on the quality of the chosen competitions dances.

Music:

1. The invitation for a Showdance competition must advise the couples of possible sound carriers.
2. The sound carriers for a Showdance competition will always be: Cassette, Compact Disc.



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3. For use of other sound carriers such as DAT, Mini Disk, reel to reel and records, the Organizer must be contacted well in advance of the competition, to check which of the sound systems can be provided.
4. If there is a band/orchestra at the event, the couples may choose this facility at the discretion of the Organizer.
5. The music must show the rhythms of the dance to be performed and should be clearly recognizable to the Adjudicators.

Time Limit:

1. The time of the show music must be between 2.45 and 3.30 minutes.
2. The time limit must not be exceeded under any circumstances. Exceeding the time limit leads to direct disqualification.

Entrance and Exit:

1. The couple will walk onto the floor, the period of entry **not** to exceed fifteen (15) seconds.
2. At the conclusion of the performance, the couple may take their bows and walk off the floor within a period **not** to exceed thirty (30) seconds. The couple may use music for the exit, but the time length of the exit music is strictly limited to the same thirty (30) seconds.
3. During entrance, performance and exit, the couple must be alone on the floor.

Lifts:

1. **Three** (3) lifts are permitted for the whole performance. These can be performed anywhere in the show.
2. Each lift must not exceed fifteen (15) seconds.

Hold:

1. In the Classic Show Dance section any deviation from the hold is only allowed for twenty (20) seconds for any one time.
2. Once a couple has deviated from the normal hold, the couple must maintain the retaken hold for at least fifteen (15) seconds before they can deviate again.



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3. The maximum amount of possible deviations during a Classic Show Dance is four (4) times, **excluding** the beginning and the end.
4. At the beginning, due to the normal build up of music, a piece of twenty (20) seconds is allowed before the take up of hold.
5. The same applies at the end of the show where release from hold can happen Twenty (20) seconds prior to the finish.

Props and Costumes:

1. No props shall be permitted during entrance, performance or exit.
2. Choice of dress for the man and lady must be chosen to suit and complement the theme of the show but must be in Ballroom or Latin American style.

Invigilator:

1. The Invigilator has the task to watch over the rules.
2. The Invigilator has the right and duty to disqualify couples violating the rules.
3. For every Showdance Competition, or any competition where Showdance is a part of the competition, there must be at least one invigilator.
4. For every Showdance Championship, there must be two Invigilators, one to watch over the rules in relation to the couples and one to watch over the rules in relation to the competition.
5. To assist the Invigilator(s), a videoman equipped with a camera, videoscreen and video with a slow and still picture must be provided.

THE COMPETITION:

Conditions:

Conditions, including lighting, **must** be the same for all couples throughout the Showdance, including entrance and exit.

Rehearsal:

1. Preceding every Showdance Competition, or those where Showdance is involved, there **must** be an official rehearsal.



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2. All the couples must have a reasonable time to test their show on the actual floor where the competition is taking place.
3. The sound engineer of the competition **must** be present and be helpful.
4. To attend the rehearsal is an obligation for all couples, the Chairman of Adjudicators, the Invigilator(s) and the videoman.
5. All shows filmed under rehearsal and during the show will be used only as information/proof of rule violations. In the case of this, at the rehearsal, the Invigilator must give the respective couple notice, so they have a chance to adjust their show for the competition.
6. Violation of rules at the actual competition leads to direct disqualification.
7. Performances that are against common moral taste or on religious subjects in any other than the original religious idea will be banned from the competition by the Invigilator.
8. There **must** be one and a half (1 1/2) from the end of the rehearsal to the start of the competition.
9. Order of dancing will be drawn by ballot, at which all competitors or their chosen representatives have a right to be present. The rehearsal order shall be the same as the first rounds ballot result.
10. In competitions where the showdance is an additional dance, the order will be drawn in two sections:
Between the couples placed 4.5.6. and lower in the preceding five (5) dances.
Between the couples placed 1.2.3. in the preceding five (5) dances.

Marking System:

1. Two marks will be given for each performance: technical merit and artistic ability.
2. Technical merit shall include an assessment of the quality of the original dances required in Standard or Latin American technique.
3. Artistic ability shall include an assessment of the originality of the idea, choreography, expression and musicality.
4. The range of marks must be from 5.0 up to 6.0 as the best mark.
5. Two couples can have the same marking.
6. The two sets of marks shall be added together and a placing allocated to each couple from each Adjudicator, with the highest total receiving first place etc.
7. In the event of a tie on the Adjudicator's marking sheet, the better A-Note decides the result.
8. In the case of visual marking, only the A and B-Notes will be shown.
9. The couple with the highest combined marks will be declared the winner.
10. If there is a draw, the skating system shall be used.



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XI. DISCIPLINARY PROCEEDINGS.

SUSPENSION:

It is within the jurisdiction of CDDSC to investigate and rule upon any question or complaint regarding the behaviour of any registrant of CDDSC. In receipt of the complaint, the CDDSC shall inform the individual complained against by registered mail. He/she shall have the right to answer such charges.

The CDDSC may, if an infringement has been proved, impose a suitable penalty, which may include suspension from CDDSC, if deemed appropriate. Decisions of such nature are to be made public, and, depending upon the seriousness of the offense, officials of the WDDSC and the IDSF may be informed.

RE-INSTATEMENT:

Persons against whom disciplinary action has been taken may apply, at the end of such penalty period as the CDDSC imposes, for re-instatement of official status, thus becoming eligible again to participate in CDDSC recognized events.



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